
LITERATURE (ENGLISH)

0486/21

Paper 2 Drama

May/June 2016

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **two** questions.

You must answer **one** passage-based question (marked *) and **one** essay question (marked †).
Your questions must be on **two** different plays.

All questions in this paper carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **11** printed pages and **1** blank page.

ARTHUR MILLER: *All My Sons*

Remember to support your ideas with details from the writing.

Either * 1

Read this passage, and then answer the question that follows it:

Two o'clock the following morning, MOTHER is discovered on the rise, rocking ceaselessly in a chair, staring at her thoughts.

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Jim: I'm a good husband; Chris is a good son — he'll come back.

[from Act 3]

Explore the ways in which Miller makes this such an effective opening to Act 3.

Or † 2

How does Miller make Steve Deever have such an impact in the play despite the fact that he never appears on stage?

J. B. PRIESTLEY: *An Inspector Calls*

Remember to support your ideas with details from the writing.

Either * 3

Read this passage, and then answer the question that follows it:

Birling: Cigar?

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Gerald [*amused*]: Sounds a bit fishy to me.

[*from Act 1*]

How does Priestley make this moment in the play so revealing?

Or † 4

In what ways does Priestley make the conflict between the Inspector and Mrs Birling such a striking part of the play?

WILLIAM SHAKESPEARE: *The Merchant of Venice*

Remember to support your ideas with details from the writing.

Either * 5

Read this passage, and then answer the question that follows it:

- Nerissa:* What say you then to Falconbridge, the young baron of England?
- Portia:* You know I say nothing to him, for he understands not me, nor I him: he hath neither Latin, French, nor Italian, and you will come into the court and swear that I have a poor pennyworth in the English. He is a proper man's picture; but, alas, who can converse with a dumb-show? How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany, and his behaviour everywhere. 5
- Nerissa:* What think you of the Scottish lord, his neighbour?
- Portia:* That he hath a neighbourly charity in him, for he borrowed a box of the ear of the Englishman, and swore he would pay him again when he was able; I think the Frenchman became his surety, and seal'd under for another. 10
- Nerissa:* How like you the young German, the Duke of Saxony's nephew?
- Portia:* Very vilely in the morning when he is sober; and most vilely in the afternoon when he is drunk. When he is best, he is a little worse than a man, and when he is worst, he is little better than a beast. An the worst fall that ever fell, I hope I shall make shift to go without him. 15
- Nerissa:* If he should offer to choose, and choose the right casket, you should refuse to perform your father's will, if you should refuse to accept him.
- Portia:* Therefore, for fear of the worst, I pray thee set a deep glass of Rhenish wine on the contrary casket; for if the devil be within and that temptation without, I know he will choose it. I will do anything, Nerissa, ere I will be married to a sponge. 20
- Nerissa:* You need not fear, lady, the having any of these lords; they have acquainted me with their determinations, which is indeed to return to their home, and to trouble you with no more suit, unless you may be won by some other sort than your father's imposition, depending on the caskets.
- Portia:* If I live to be as old as Sibylla, I will die as chaste as Diana, unless I be obtained by the manner of my father's will. I am glad this parcel of wooers are so reasonable; for there is not one among them but I dote on his very absence, and I pray God grant them a fair departure. 25
- Nerissa:* Do you not remember, lady, in your father's time, a Venetian, a scholar and a soldier, that came hither in company of the Marquis of Montferrat? 30
- Portia:* Yes, yes, it was Bassanio; as I think, so was he call'd.
- Nerissa:* True, madam; he, of all the men that ever my foolish eyes look'd upon, was the best deserving a fair lady.
- Portia:* I remember him well, and I remember him worthy of thy praise.

[from Act 1 Scene 2]

How does Shakespeare make this moment in the play so entertaining?

Or † 6

In what ways does Shakespeare make the relationship between Antonio and Bassanio so significant?

WILLIAM SHAKESPEARE: *Henry V*

Remember to support your ideas with details from the writing.

Either * 7

Read this passage, and then answer the question that follows it:

King: What treasure, uncle?

Exeter: Tennis-balls, my liege.

King: We are glad the Dauphin is so pleasant with us;
His present and your pains we thank you for.
When we have match'd our rackets to these balls, 5
We will in France, by God's grace, play a set
Shall strike his father's crown into the hazard.
Tell him he hath made a match with such a wrangler
That all the courts of France will be disturb'd
With chaces. And we understand him well, 10
How he comes o'er us with our wilder days,
Not measuring what use we made of them.
We never valu'd this poor seat of England;
And therefore, living hence, did give ourself
To barbarous licence; as 'tis ever common 15
That men are merriest when they are from home.
But tell the Dauphin I will keep my state,
Be like a king, and show my sail of greatness,
When I do rouse me in my throne of France;
For that I have laid by my majesty 20
And plodded like a man for working-days;
But I will rise there with so full a glory
That I will dazzle all the eyes of France,
Yea, strike the Dauphin blind to look on us.
And tell the pleasant Prince this mock of his 25
Hath turn'd his balls to gun-stones, and his soul
Shall stand sore charged for the wasteful vengeance
That shall fly with them; for many a thousand widows
Shall this his mock mock out of their dear husbands;
Mock mothers from their sons, mock castles down; 30
And some are yet ungotten and unborn
That shall have cause to curse the Dauphin's scorn.
But this lies all within the will of God,
To whom I do appeal; and in whose name,
Tell you the Dauphin, I am coming on, 35
To venge me as I may and to put forth
My rightful hand in a well-hallow'd cause.
So get you hence in peace; and tell the Dauphin
His jest will savour but of shallow wit,
When thousands weep more than did laugh at it. 40
Convey them with safe conduct. Fare you well.

[*Exeunt Ambassadors*]

[*from Act 1 Scene 2*]

What striking impressions of King Henry does Shakespeare create for you at this moment in the play?

Or † 8

To what extent do you think Shakespeare portrays war as glorious in *Henry V*?

J. LAWRENCE & R.E. LEE: *Inherit the Wind*

Remember to support your ideas with details from the writing.

Either * 9

Read this passage, and then answer the question that follows it:

Brown: I . . . shall . . . make . . . Me . . . a . . . *Man!*" [*The crowd bursts out into an orgy of*

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the lights fade on the silent man.]

[from Act 1 Scene 3]

In what ways do the writers make this such a powerful moment in the play?

Or † 10

How do the writers make Henry Drummond such a fascinating character?

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